FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031181-A **Type of Permit:** FILMING **Release Date:** 09/23/2010

Production Company WONDERBOY PRODUCTIONS INC

Insured Company Name WONDERBOY PRODUCTIONS INC
Contact Phone No. 1 323-785-2112
Contact Phone No. 2
Fax
Address 1149 N GOWER
LOS ANGELES, California 90038

Production Title THE MENTOR

Type of Production TV Reality

Producer Darren Kane

Director Darren Kane

1st AD None none

Production Manager Darren Kane

FilmL.A. Coordinator Erica Wade

Location Manager Darren King
Primary Phone Office - 323-785-2112
Secondary Phone Mobile - 323-974-6210

Location Assistant Jack Humphrey
Primary Phone Office - 323-785-2112
Secondary Phone Mobile - 213-448-8718

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031181-A	**Location Manager**	Darren King
Production Company	WONDERBOY PRODUCTIONS INC	Primary Phone	Office - 323-785-2112
Insured Company	WONDERBOY PRODUCTIONS INC	Secondary Phone	Mobile - 323-974-6210
Production Title	THE MENTOR		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 9/24/2010 - 10/9/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Interior/exterior dialogue; walk & talks w/handheld equipment; ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note NO FILMING IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

Coordinator Note NO FILMING ON CITY/COUNTY OWNED PROPERTY WITHOUT PRIOR APPROVAL

Coordinator Note RIDER A ADDS FILM DATES

Parking

Base Camp
Location Type : Location
Street : Parking on private property &/or legally in the street

Crew Parking
Location Type : Location
Street : On private property &/or legally in the street.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031181-A	**Location Manager**	Darren King
Production Company	WONDERBOY PRODUCTIONS INC	Primary Phone	Office - 323-785-2112
Insured Company	WONDERBOY PRODUCTIONS INC	Secondary Phone	Mobile - 323-974-6210
Production Title	THE MENTOR		

Location Address 7111 Melrose Ave, Los Angeles, CA, 90036

Location Type Salon

Film Dates 9/24/2010 - 9/24/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Interior/exterior dialogue; walk & talks w/handheld equipment; ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Location
Street : Parking on private property &/or legally in the street

Crew Parking
Location Type : Location
Street : On private property &/or legally in the street.

NO PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
NOT A PERMIT